

**Oregon School of Judaic Studies
Portland State University
Summer 2004**

**Mag. Dr. Marcus Patka, Curator of the Jewish Museum, Vienna
Jewish Museums and Memorials of the Holocaust and Jewish Heritage**

June 21 – July 14 Monday, Wednesday, 7 – 9:20pm 158 Cramer Hall
History 099/410/510 (82483/82484/82485) 2 credits
Office hours: Please speak with me in class to schedule a time to meet
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Description of Course:

The memory on the Holocaust is kept present by memorials in different societies with different approaches. In the recent years, many Jewish museums were founded in the USA and Europe which differ in many ways as well. Everywhere questions arise about how remembrance should be expressed and take place as well as how to present Jewry in a museum's showcase. Looking back to 20th century's history, we will have a look to these places of commemoration and heritage by Power-Point-Presentation (PPP) and practical information on a museum's daily life will be supplied.

Optional Excursions to the Jewish Museum of Portland and/or to the Art Museum

Y - James E. Young: *The Texture of Memory. Holocaust Memorials and Meaning.*
Yale University Press 1993

R – Reader (will be supplied on June 21 in class)

Requirements for Graded Students:

Attendance and Participation (20%):

Please come to class having completed the day's readings and ready to discuss them.

Oral Presentation (2 x 20%):

- Summarize the important points of the recent hour in class.
- Summarize a particular reading, explain your conclusions, and prepare questions to stimulate class discussion. The presentation may also include personal experience. Length of the presentation should be 10 minutes.

Final Paper (40%):

For the final paper, choose a topic you wish to explore in more detail (3-4 pages for undergraduates, 5-7 for graduate students). The topic can come from presentation in class or the following discussion. The paper may focus on one particular work or compare an issue that arises in multiple works. It should be a more in-depth study of a museum, memorial, or comparing them and the ideas behind them. The text must include some bibliographical source. Please confirm your topic with the professor by Wednesday, July 7.

CALENDAR

June 21

Introduction
Basics on Museum and Memorial
Poem and Film "Death's Fugue" by Paul Celan

June 23

History of Jewish Museums
PPP: Memorials in Vienna and Jewish Museum
Film: (on) Jews between 1938 and 1988 in Germany and Austria

June 28

Y – Germany: The Ambiguity of Memory, (17-112)
PPP: Memorial and Jewish Museum Berlin

June 30

Y – Poland: The Ruins of Memory (113-208)
PPP: Memorials and Jewish Museums in Central Europe
Film: (on) commemoration in Auschwitz

July 7

Y – Israel: Holocaust, Heroism and National Redemption (209-282), America:
Memory and the Politics of Identity (283-349)
PPP: Memorials and Jewish Museums in the USA and Israel

July 12

Guest in class: (not fixed yet)
Discussion

July 14

Group work on a museum's daily life and the genesis of an exhibition
Final Paper